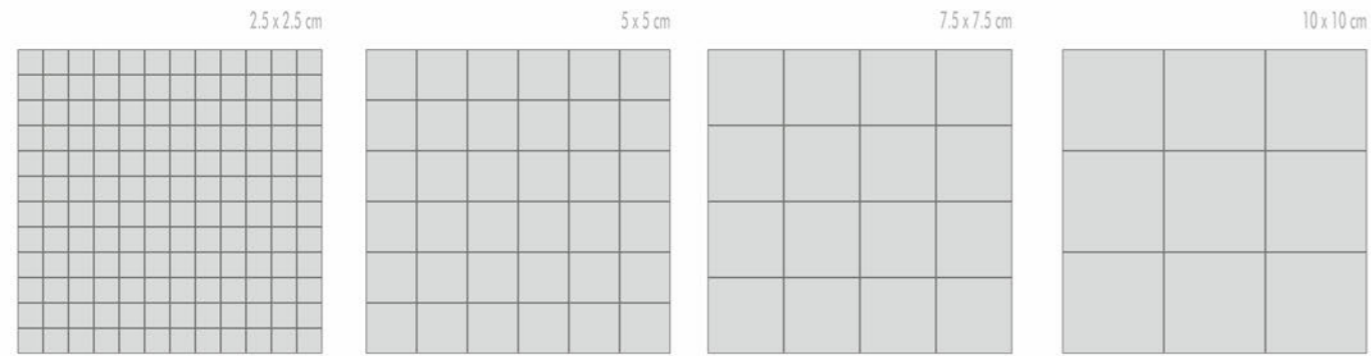


**piccolo**<sup>®</sup>  
*small is BIG*  
Porcelain Mosaic

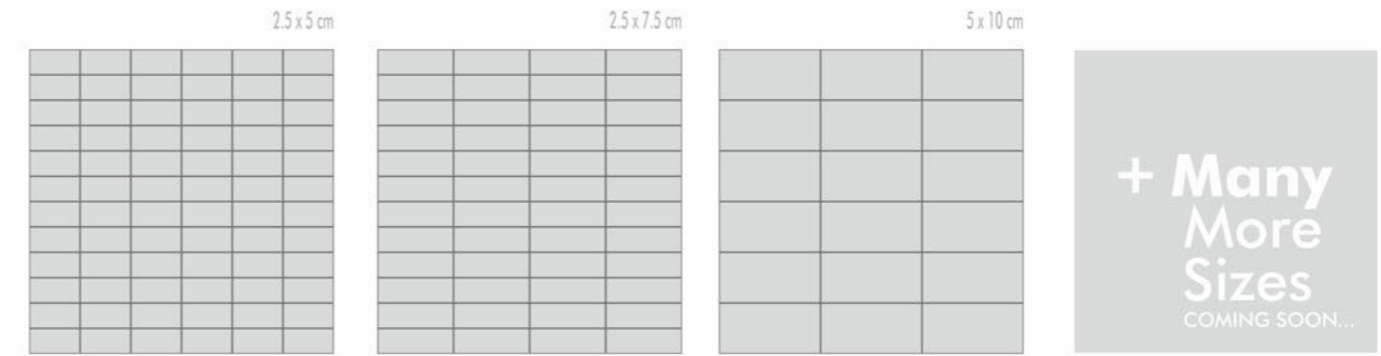
**COLOURS**  
**Velvet**  
Gloss effect



**Aligned Technique** - An arrangement of "unsize" mosaics in a regular grid layout, wherein the mosaic placement is parallel & perpendicular to each other with the specified joint gap.



**Aligned Technique** - An arrangement of "unsize" mosaics in a regular grid layout, wherein the mosaic placement is parallel & perpendicular to each other with the specified joint gap.



PI21D-0643-1

Decoration Aligned

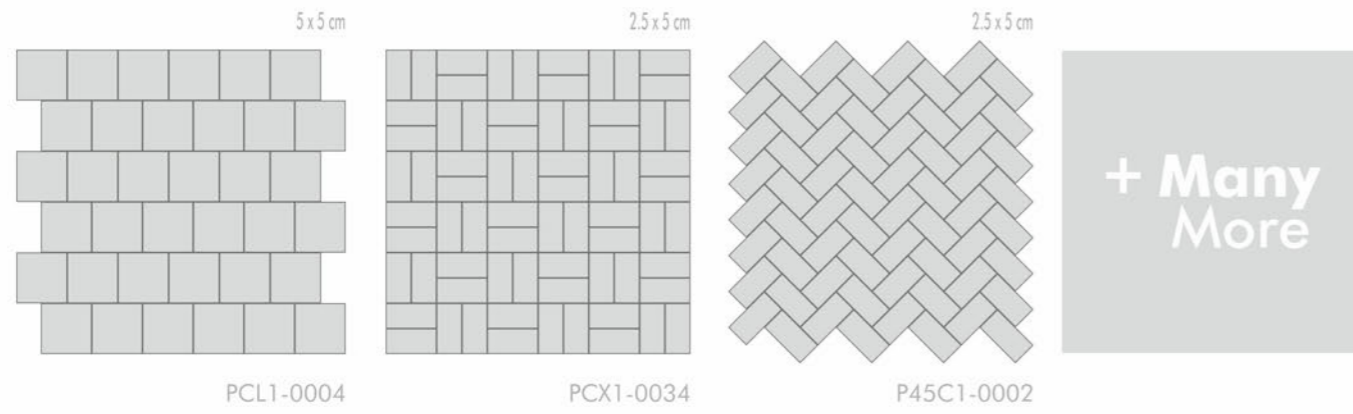


PI21D-0645-1 / PI21D-0630-1

Plain / Blend Aligned



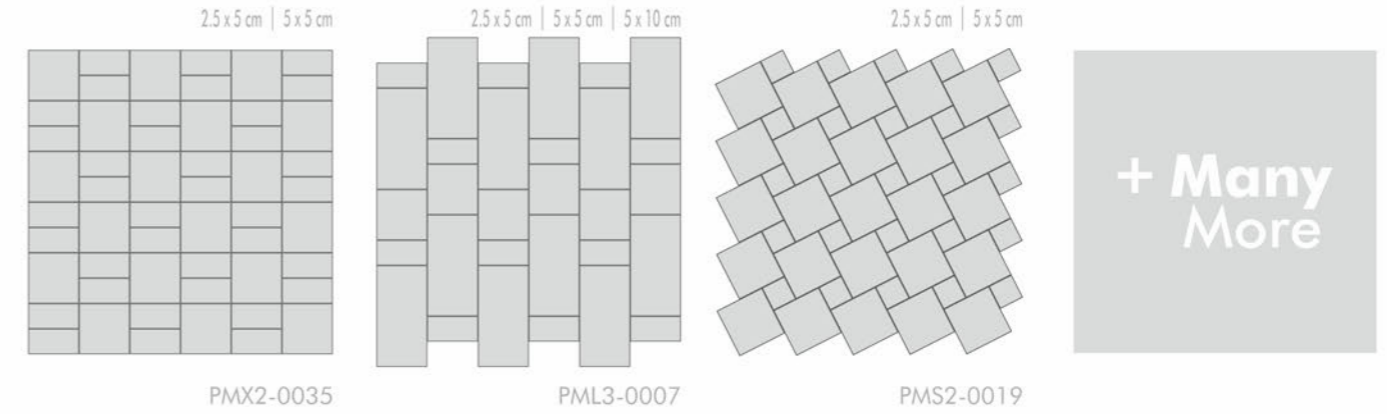
**Classic Technique** - An arrangement of "unsize" mosaic not in a regular grid layout, wherein the mosaic placement is distinct. In classic technique unsize mosaics are assembled in a pattern which has a common specified joint gap.



PI21D-0593-1

Decoration Classic

**Modular Technique** - An arrangement of "multisizes" of mosaic not in a regular grid layout, wherein the mosaic placement is distinct. In modular technique multisize mosaics are assembled together in a pattern with a common specified joint gap.



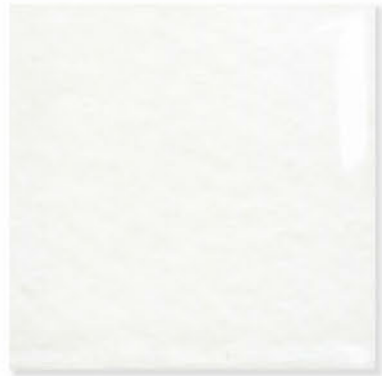
PI21D-0622-1

Decoration Modular



# Velvet Gloss effect

■ 2.5 x 2.5 cm | 5 x 5 cm | 10 x 10 cm ■ 2.5 x 5 cm | 5 x 10 cm



CV1

301-V<sup>1</sup>



CV1

304-V<sup>1</sup>



CV1

312-V<sup>1</sup>



CV1

302-V<sup>1</sup>



CV2

305-V<sup>1</sup>



CV2

313-V<sup>1</sup>



CV1

303-V<sup>1</sup>



CV2

306-V<sup>1</sup>



CV2

314-V<sup>1</sup>



CV1

320-V<sup>4</sup>



CV2

307-V<sup>2</sup>



CV2

315-V<sup>2</sup>



CV1

402-V<sup>1</sup>



CV1

406-V<sup>2</sup>



CV1

412-V<sup>1</sup>



CV1

403-V<sup>1</sup>



CV1

407-V<sup>2</sup>



CV1

413-V<sup>1</sup>



CV1

404-V<sup>2</sup>



CV2

408-V<sup>2</sup>



CV1

414-V<sup>2</sup>



CV1

405-V<sup>3</sup>



CV2

409-V<sup>3</sup>



CV2

416-V<sup>3</sup>

# Velvet Gloss effect

■ 2.5 x 2.5 cm | 5 x 5 cm | 10 x 10 cm ■ 2.5 x 5 cm | 5 x 10 cm



CV1

426-V¹



CV1

421-V¹



CV2

431-V¹



CV2

381-V¹



CV2

387-V¹



CV2

427-V¹



CV1

422-V¹



CV2

432-V²



CV2

382-V¹



CV2

388-V¹



CV2

428-V²



CV2

423-V²



CV2

433-V³



CV2

383-V²



CV2

389-V³



CV1

429-V³



CV2

424-V²



CV1

425-V³



CV2

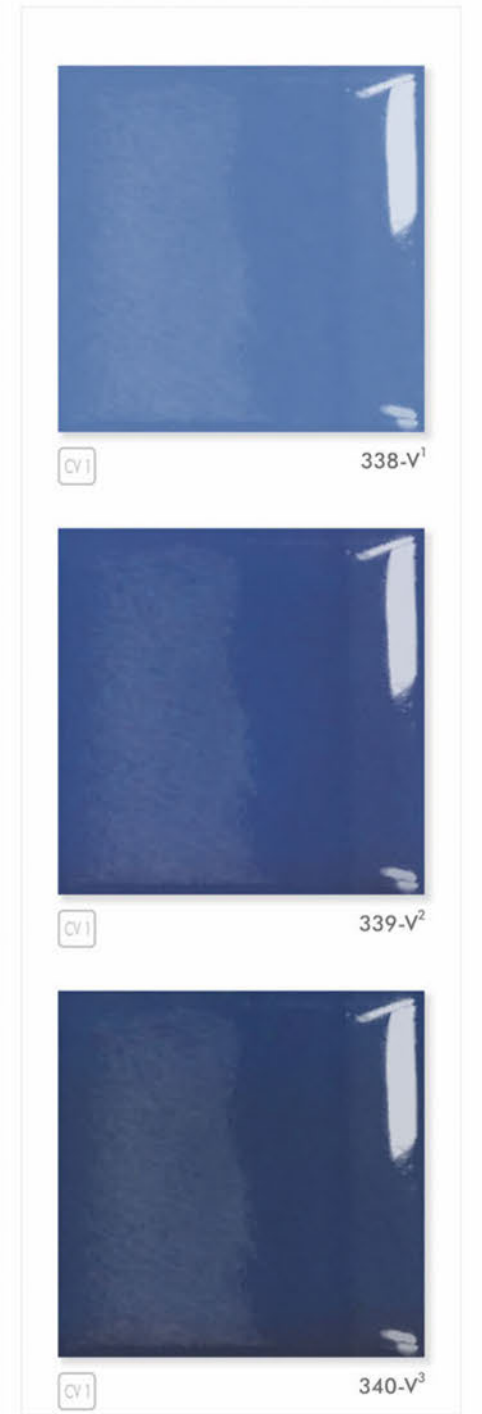
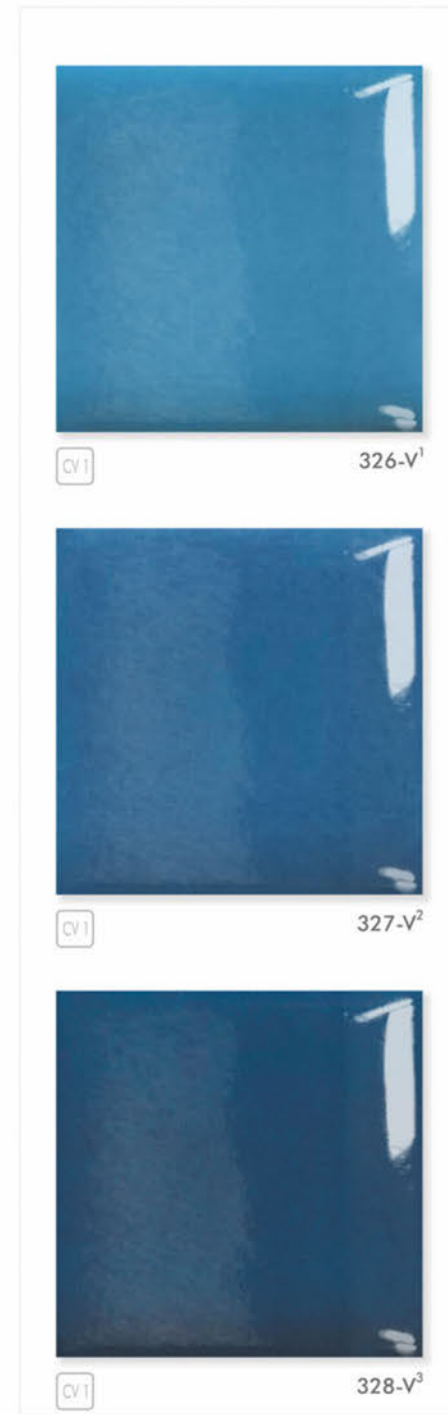
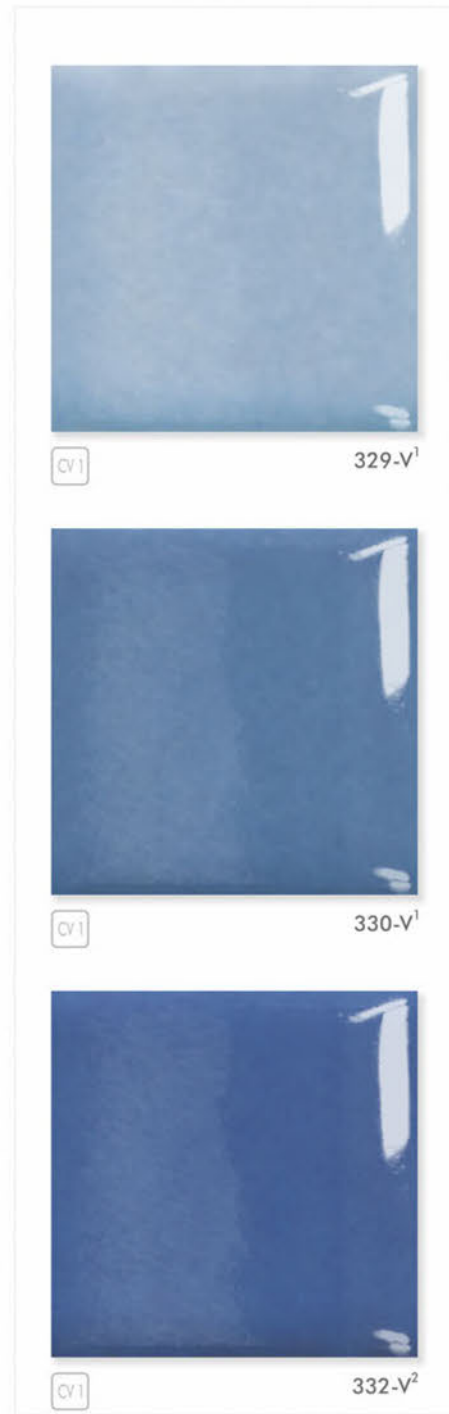
384-V³



CV2

390-V⁴







CV2

471-V<sup>2</sup>



CV1

461-V<sup>2</sup>



CV1

452-V<sup>3</sup>



CV2

351-V<sup>1</sup>



CV2

357-V<sup>1</sup>



CV2

472-V<sup>3</sup>



CV1

462-V<sup>3</sup>



CV2

454-V<sup>3</sup>



CV2

352-V<sup>1</sup>



CV2

358-V<sup>1</sup>



CV2

473-V<sup>4</sup>



CV1

463-V<sup>4</sup>



CV2

453-V<sup>4</sup>



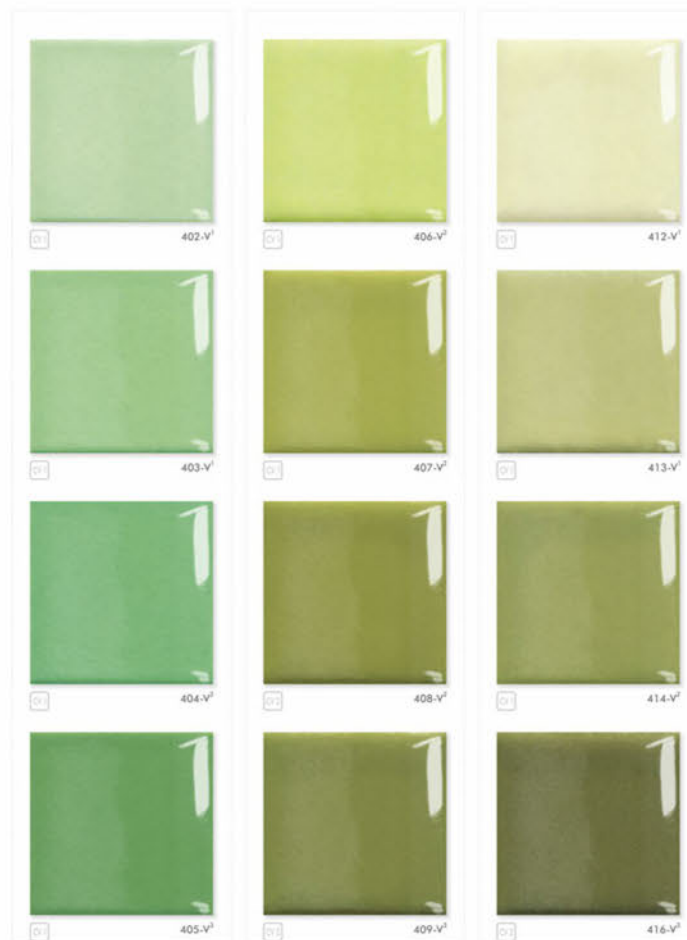
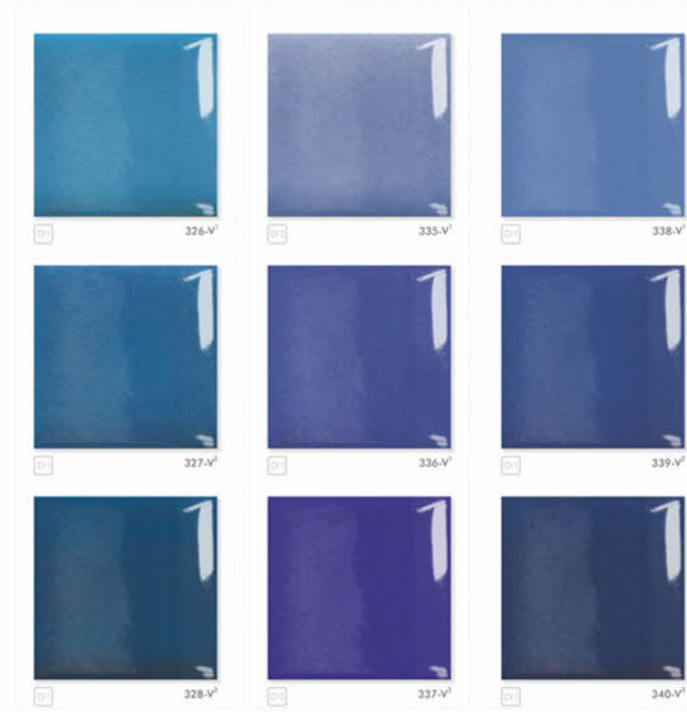
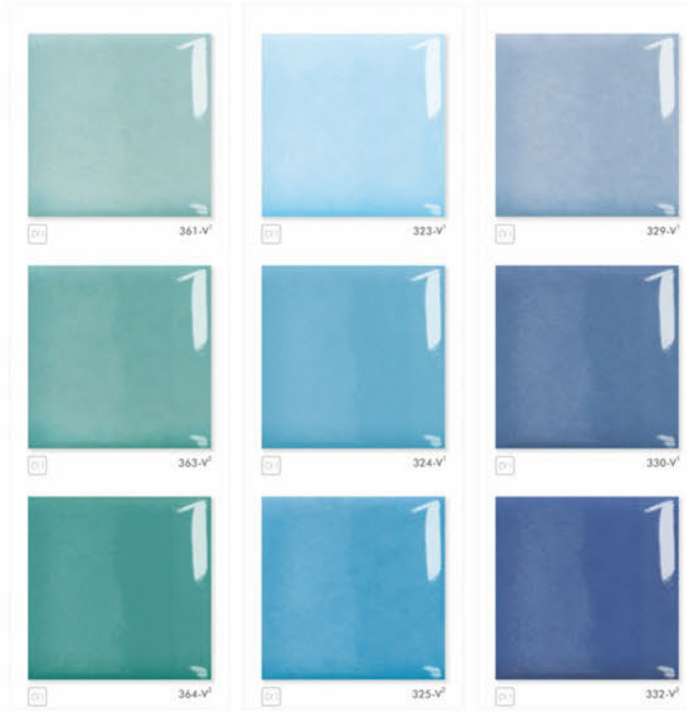
CV2

353-V<sup>4</sup>



CV2

359-V<sup>3</sup>







# Velvet

Elegance, Functionality & Freedom of design

PICCOLO porcelain mosaics are a cultivation of a feeling, creation of expectation & excitement, a promise of quality & service-an emotional response to architectural needs with different looks and colours.

PICCOLO gives you the flexibility to select, mix and merge - items, techniques, sizes, looks and colours. Such combinations create infinite and unique design possibilities to suit your taste and ambience.

Through PICCOLO range, designers have freedom to explore 1000+ options with 7 sizes, 7 looks and 200+ colours.

<b>DURABILITY</b>	<b>Porcelain Body</b> ≤ <b>0.5%</b> water absorption	<b>ADAPTABILITY</b>	Easy to fix on curved surfaces
<b>STRENGTH</b>	<b>8mm Thickness</b> For better strength	<b>SAFETY</b>	Grip on floor for better grip in wet areas.
<b>3 TECHNIQUES</b>	Aligned Classic Modular Infinite pattern possibilities.	<b>SEAMLESS EFFECT</b>	Mosaic application creates seamless effect.
<b>7 SIZES IN 2 SHAPES</b>	2.5 x 2.5 cm 5 x 5 cm 7.5 x 7.5 cm 10 x 10 cm 2.5 x 5 cm 2.5 x 7.5 cm 5 x 10 cm Wide choice in formats.	<b>DESIGN CUSTOMISATION</b>	Techniques Sizes Looks Colours
<b>7 LOOKS</b>	Silk Velvet Crepe Batik Moire Denim Linen Enriches design feel.	<b>OPTIONS</b>	Possibilities... with <b>6</b> items <b>3</b> techniques <b>7</b> sizes <b>7</b> looks <b>200+</b> colours
<b>200+ COLOURS</b>	Blue Brown Gold Green Grey Orange Pink Purple Red Terracotta White Yellow Wide colour range enhances design aesthetics.	<b>MOSAIC ACCESSORIES</b>	For better finish. a Cove Corner - CX b Trim - CX c Wide Corner - CX d Wide Corner - CV e Trim - CV f Cove Corner - CV g Bullnose - Single h Bullnose - Double

**INNOVATIVE ASSEMBLING**

State-of-the-art Polyurethane link assembling through Robot

Enables better intacness

		DIMENSION & WEIGHT								
Particulars	UoM	Aligned							Classic / Modular	
		2.5 x 2.5 cm	2.5 x 5 cm	2.5 x 7.5 cm <sup>#</sup>	5 x 5 cm	5 x 10 cm	7.5 x 7.5 cm <sup>#</sup>	10 x 10 cm	Design dependent	
Mosaic	Nominal Size	cm	2.53 x 2.53	2.57 x 5.07	2.60 x 7.60	5.07 x 5.07	5.14 x 10.14	7.60 x 7.60	10.14 x 10.14	Design dependent
	Actual Size	cm	2.34 x 2.34	2.34 x 4.84	2.34 x 7.34	4.84 x 4.84	4.84 x 9.84	7.34 x 7.34	9.84 x 9.84	Design dependent
	Thickness	mm	~ 8							
Sheet	Mosaic Pcs.	Pc.	12 x 12 = 144	12 x 6 = 72	12 x 4 = 48	6 x 6 = 36	6 x 3 = 18	4 x 4 = 16	3 x 3 = 9	Design dependent
	Nominal Size	cm	30.42 x 30.42	30.84 x 30.42	31.26 x 30.42	30.42 x 30.42	30.84 x 30.42	30.42 x 30.42	30.42 x 30.42	Design dependent
	Actual Size	cm	30.22 x 30.22	30.61 x 30.19	30.99 x 30.15	30.19 x 30.19	30.54 x 30.12	30.15 x 30.15	30.12 x 30.12	Design dependent
	Joint Gap	mm	~ 1.95	~ 2.30	~ 2.65	~ 2.30	~ 3.00	~ 2.65	~ 3.00	~ 1.60
	Coverage	m <sup>2</sup>	0.093	0.094	0.095	0.093	0.094	0.093	0.093	Design dependent
		# <sup>2</sup>	1.001	1.012	1.023	1.001	1.012	1.001	1.001	Design dependent
	Weight	Kg.	~ 1.355	~ 1.470	~ 1.540	~ 1.500	~ 1.520	~ 1.540	~ 1.560	Size dependent
Sq.Mtr.	No. of sheets	No.	~ 11							
	Weight*	Kg.	~ 14.950	~ 16.000	~ 16.550	~ 16.500	~ 16.500	~ 16.900	~ 17.100	Size dependent

~ Indicates "approximate value" | \* Including packing material | # Available on request

TECHNICAL CHARACTERISTICS & TEST DATA			
	<b>WATER ABSORPTION</b>	ISO 10545-3	≤ 0.5%
	<b>BREAKING STRENGTH</b>	ISO 10545-4	Passes
	<b>MODULUS OF RUPTURE</b>	ISO 10545-4	Passes
	<b>RESISTANCE TO GLAZE ABRASION</b>	ISO 10545-7	Resistant
	<b>RESISTANCE TO THERMAL SHOCK</b>	ISO 10545-9	Resistant
	<b>RESISTANCE TO GLAZE CRACKING</b>	ISO 10545-11	Resistant
	<b>RESISTANCE TO FROST</b>	ISO 10545-12	Resistant
	<b>RESISTANCE TO CHEMICAL ATTACK</b>	ISO 10545-13	Resistant
	<b>RESISTANCE TO STAIN</b>	ISO 10545-14	Resistant
	<b>LIGHT AND COLOUR FASTNESS</b>	DIN 51094 / SS301	Passes

Mosaic colours shown here are purely indicative, tonal variation is an inherent characteristics of high temperature fired product.

### Aesthetic Classes (ANSI A137.1-2008)

Very Uniform Appearance	Uniform Appearance	Slight Variation	Moderate Variation	Substantial Variation
-------------------------	--------------------	------------------	--------------------	-----------------------



**piccolo**<sup>®</sup>  
*small is BIG*

Porcelain Mosaic

**Piccolo Mosaic Limited**

**Corporate Office :**

4th Floor, Samaan II, Anand Nagar,  
Ahmedabad - 380 015, Gujarat, INDIA.

Board: +91 79 4000 6000

[piccolo@italiagroup.in](mailto:piccolo@italiagroup.in)

[www.piccolomosaic.in](http://www.piccolomosaic.in) | [www.pmlmosaic.in](http://www.pmlmosaic.in)

**Manufacturing Plant :**

Plot No. 36, Ganeshpura Kaiyal Road,  
Vlg.- Kaiyal - 382 705, Tal.- Kadi,  
Dist.- Mehsana, Gujarat, INDIA.

Colours of actual mosaic in digital or printing looks different, so the  
product shades represented here are intended for reference only.

Ver-22.0.1